

13 *f*

S. these are the days when birds come back, these are the days when birds come back, when birds come back,

A. *f* these are the days when birds come back, when birds, \_\_\_\_\_ when birds come back, \_\_\_\_\_

T. birds come back, when birds come back, when birds come back, when birds come back,

B. \_\_\_\_\_ these are the days when birds come back, when birds come back,

18 *poco rit.* *mp* *A tempo*  $\text{♩} = 74$  *rit.* *meno mosso, pensive, legato*  $\text{♩} = 68$

S. a ver-y few, a bird or two, \_\_\_\_\_ to take a back-ward, back-ward look. \_\_\_\_\_

A. *pp* *mp* *mf* *f* mmm \_\_\_\_\_ a bird \_\_\_\_\_ to take a back-ward, back-ward look. \_\_\_\_\_ These are the days when

T. *pp* *p* *mf* mmm \_\_\_\_\_ or two, to take a back-ward, back-ward look. \_\_\_\_\_

B. *pp* *p* *mf* mmm \_\_\_\_\_ or two, to take a back-ward, back-ward look. \_\_\_\_\_

25

S. *f*  
skies put on\_\_\_\_\_ the old, old soph-i-stries of June, a blue and gold mis-take, a

A. *f*  
skies put on when skies put on the old, old soph-i-stries of June, a blue and bold mis- take,\_\_\_

T. *f*  
skies put on\_\_\_\_\_ a blue and gold, a\_ blue,\_\_\_ a

B. *f*  
when skies put on a blue and gold, a blue,\_\_\_

32 *Wistfully*  $\text{♩} = 52$  *mf*

S. *mf*  
blue and gold mis - take.

A. *mf*  
blue and gold mis - take.

T. *mf*  
blue and gold mis - take. Oh, fraud that can-not cheat the bee, al - most thy plau-si - bil-i - ty in - duc-es my be - lief,

B. *mf*  
blue and gold mis - take. Oh, fraud that can-not cheat the bee, al - most thy plau-si - bil-i - ty in - duc-es my be - lief,