

7. Glimmering Girl

Longingly ♩ = 72

Flute

Oboe

Vibraphone
(Motor off)

Longingly ♩ = 72

pp

Soprano I

Longingly ♩ = 72

Soprano II

Alto I

Alto II

Violin

Longingly ♩ = 72

Viola

Cello

pp

Longingly ♩ = 72

Piano

pp

5

Fl.

Ob.

Vibes

S. I

S. II

A. I

A. II

Vn

Va.

Vc.

P.

The musical score is for page 90 and features the following instruments: Flute (Fl.), Oboe (Ob.), Vibraphone (Vibes), String I (S. I), String II (S. II), Viola (Va.), Violin (Vn.), Violoncello (Vc.), and Piano (P.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds (Fl., Ob.) and strings (S. I, S. II) are mostly silent, indicated by rests. The Vibraphone (Vibes) plays a melodic line starting in the second measure, marked *p*. The Violin (Vn.) and Viola (Va.) play a melodic line starting in the second measure, also marked *p*. The Violoncello (Vc.) plays a rhythmic accompaniment starting in the second measure, marked *p*. The Piano (P.) plays a complex accompaniment starting in the second measure, marked *p*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (*p*). There are also some performance instructions like "8" and "1" above the piano part.

9

Fl. poco rit. molto rit. *mp* Melancholic a tempo

Ob. legato poco rit. *mp* molto rit. Melancholic a tempo

Vibes poco rit. *mp* molto rit. Melancholic a tempo

S. I poco rit. *mp* molto rit. Melancholic a tempo
Ah

S. II *mp* molto rit. Melancholic a tempo
Ah

A. I *mp* molto rit. Melancholic a tempo
Ah

A. II *mp* molto rit. Melancholic a tempo
Ah

Vn poco rit. *mp* molto rit. *mp* Melancholic a tempo

Va poco rit. *mp* molto rit. Melancholic a tempo

Vc poco rit. *mp* molto rit. *mp* Melancholic a tempo

P. poco rit. *mp* molto rit. Melancholic a tempo
8 1 8

*(Optional)