

YR4001

Death Be Not Proud

TTBB

Text: John Donne

Espressivo ♩ = 66

Music: Naomi Stephan

Musical score for the first system of "Death Be Not Proud". It features four vocal parts: Tenor, Tenor II, Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Espressivo" with a quarter note equal to 66 beats per minute. The first system covers measures 1 through 5. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "Death _____ though some have called thee _____", "Death be not proud _____ though some have _____", "Death be not proud _____ though some have called _____", and "Death _____ though some have called _____".

Musical score for the second system of "Death Be Not Proud". It features four vocal parts: Tenor, Tenor II, Baritone, and Bass. The music continues from the first system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "_____ migh - ty and dread - full _____", "called thee migh - ty and dread - full - For thou art not soe, _____", "thee migh - ty and dread - full _____ For, thou art not soe, For _____", and "thee migh - ty and dread - full _____".

10

mp **cresc. poco a poco** *mf*

For those whom thou think'st thou dost o - ver - throw. _____ Die

mp **cresc. poco a poco** *mf*

For those whom thou think'st thou dost o - ver - throw. Die_

cresc. poco a poco *mf*

those For those whom thou think'st thou dost o - ver throw. _____

mp **cresc. poco a poco** *mf*

For those whom thou think'st thou dost o - ver - throw, Die not,

13

f *mp*

not, poore death, nor yet canstthoukill mee. Fromrestand sleep,

f *mp*

not, poore death, nor canstthoukill mee. From rest from rest and

f *mp*

Die not, poore death,nor yetcanst_ thoukill mee. from restand sleep. _____

f *mp*

poore death,nor canst thou_ kill_ mee. from rest From rest and

18

which_ but thy pic-tures bee. Much pleas -sure, then from thee much more must

sleep,_____ which but thy pic-tures bee.

_____ which but thy pic-tures bee.

sleep,_____ which but thy pic-tures bee. Much pleas -sure, then from thee much more must